

# Annabel

Ned McGowan  
tekst: Annie M.G. Schmidt

$\text{♩} = 160$

Verteller

Dwarsfluit & Piccolo

Klarinet in Bb & Basklarinet

Trompet in Bb

Piano

The musical score is written for a narrator and five instruments. The tempo is marked as quarter note = 160. The score is divided into five measures with time signatures of 4/4, 2/4, 4/4, 4/4, and 3/2. The narrator part consists of rests. The flute/piccolo and clarinet parts play a melodic line with triplets and trills, starting with a forte (f) dynamic. The trumpet part enters in the fifth measure with a mezzo-forte (mf) dynamic. The piano part provides harmonic support with chords and bass lines, also starting with a forte (f) dynamic and moving to mezzo-forte (mf) in the fifth measure. A large watermark 'webshop.donemus.nl' is overlaid on the score.

Annabel

7

Violin (v.)

Flute (Fl.)

Bb Clarinet (Bb Kl.)

Bb Trumpet (Bb Tpt.)

Piano (Pno.)

Dynamic markings: *f*, *mp*, *mf*

Performance instructions: *tr*, *3*

Time signatures: 4/4, 2/4, 4/4, 5/2

Tempo/Character: *mf*

Watermark: preview webshop.donemus.nl

Annabel

13

v.

Fl.

Bb Kl.

Bb Tpt.

Pno.

*f*

*tr*

*crescendo*

3

Annabel

19 ♩=96

v.

Fl.

Bb Kl.

Bb Tpt.

Pno.

*tr* *tr* *tr* *tr*

*ff* *mp*

*ff* *mf*

*ff* *f* *de crescendo* *mp*

*f* *decrecendo* *mp*

Basklarinet

*mf*

# Annabel

26

v. Er was eens en ze heette nu moet je heel naar wat Ze had twee en een kroon en 's avonds in haar gouden de koning en  
een prinsesje Annabel; goed luisteren, ik je vertel: blonde vlechtjes van diamant ging ze slapen ledikant, de koningin

Fl. *mp* *mp*

B. Kl. *mp*

Bb Tpt. *m*

Pno. *mp*

simile

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The musical score is written for a vocal line and four instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line. The instrumental parts are: Flute (Fl.) in treble clef, Clarinet in B-flat (B. Kl.) in treble clef, Trumpet in B-flat (Bb Tpt.) in treble clef, and Piano (Pno.) in grand staff (treble and bass clefs). The score includes dynamic markings such as *mp* (mezzo-piano) and *m* (mezzo-forte), and performance instructions like *simile* and a triplet in the flute part.

Annabel

35

v. vertelden dan ze werd in door twee witte en meestal was en ieder die hield heel maar niet  
verhaaltjes, slaap gezongen nachtegaaltjes, ze lief en zoet, haar zag, verschrik'lijk op zaterdag,  
veel van haar..

Fl. *mf* *mf*

B. Kl.

Bb Tpt. *mf* *mf*

Pno.

The musical score is written for a vocal line and four instrumental parts. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The instrumental parts are: Flute (Fl.) in treble clef, Clarinet (B. Kl.) in treble clef, Trumpet (Bb Tpt.) in treble clef, and Piano (Pno.) in grand staff (treble and bass clefs). The score consists of eight measures. The vocal line has lyrics: 'vertelden dan verhaaltjes, ze werd in slaap gezongen door twee witte nachtegaaltjes, en meestal was ze lief en zoet, en ieder die haar zag, hield heel verschrik'lijk veel van haar.. maar niet op zaterdag,'. The instrumental parts provide accompaniment, with dynamics like *mf* (mezzo-forte) indicated. A large watermark 'webshop.donemus.nl' is overlaid on the score.