

Building Music

for big band and (mezzo) soprano voice

preview

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Ned McGowan

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2013

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flute
oboe
bassoon
soprano sax / contrabass clarinet
alto sax / clarinet in Bb
tenor sax / clarinet in Bb
bari sax
bass sax
2 piccolo trumpets
cornet
2 trumpets in Bb
4 trombones
bass trombone
tuba
electric guitar
piano
acoustic bass
2 percussion
 snare drum
 suspended cymbal
 tenor drum
 concert bass drum
 triangle
(mezzo) soprano

Notes

Building Music is inspired by the piece *Poem Symphonique* for 100 metronomes by **Georg Ligeti**.

Each musician (except for voice) has their own tempo (which is different than all the other players) and must have an electronic metronome on their stand (or silent mode) to constantly show their tempo. All the rhythmic passages should be played exactly in that tempo.

Bars with double lines are all cued by the vocalist.

4 dots after a note means to keep repeating.

Breathing: try not to breathe on the barlines, but rather in the middle of bars, staggered as much as possible. Notes can be left out to breathe.

Building Music is written for the **Red Ear Festival** in **Rotterdam** for the **David Kweksilber Big Band**, and made possible by the **Fonds Podiumkunsten**.

Duration: c. 12'

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Part 1 **A** *senza misura* *own tempo* $\text{♩} = 145$ each bar on cue from voice ± 20 sec. ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Flute *f* *own tempo* $\text{♩} = 152$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Oboe *f* *own tempo* $\text{♩} = 107$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Bassoon *f* *own tempo* $\text{♩} = 118$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Soprano Sax *f* *own tempo* $\text{♩} = 156$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Alto Sax Bb Clarinet *f* *own tempo* $\text{♩} = 109$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Tenor Sax Bb Clarinet *f* *own tempo* $\text{♩} = 96$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Baritone Sax *f* *own tempo* $\text{♩} = 89$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Bass Sax *f* *own tempo* $\text{♩} = 160$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Piccolo Trumpet in Bb 1 *f* *own tempo* $\text{♩} = 148$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Piccolo Trumpet in Bb 2 *f* *own tempo* $\text{♩} = 141$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Cornet *f* *own tempo* $\text{♩} = 134$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Trumpet in Bb 1 *f* *own tempo* $\text{♩} = 124$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Trumpet in Bb 2 *f* *own tempo* $\text{♩} = 94$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Trombone 1 *f* *own tempo* $\text{♩} = 101$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Trombone 2 *f* *own tempo* $\text{♩} = 112$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Trombone 3 *f* *own tempo* $\text{♩} = 121$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Trombone 4 *f* *own tempo* $\text{♩} = 104$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Bass Trombone *f* *own tempo* $\text{♩} = 87$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Tuba *f* *own tempo* $\text{♩} = 127$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Guitar *f* *own tempo* $\text{♩} = 115$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Piano *f* *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Acoustic Bass *f* *own tempo* $\text{♩} = 99$ ± 20 sec. *mf* ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Percussion 1 *f* *mf* ± 15 sec. ± 20 sec. ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Percussion 2 *f* *mf* ± 15 sec. ± 20 sec. ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

Soprano *mf* ± 20 sec. ± 10 sec. ± 8 sec. ± 8 sec. 4 - 8 sec. simile...

cue the band each bar 'ah' and 'ooh' ad lib.

Building Music

B

FL.

Ob.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

Picc. Tpt. 1

Picc. Tpt. 2

Cnt.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

Tuba

Gtr.

Pno.

A.B.

Perc. 1

Perc. 2

S.

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