

Sound Becomes Visible In The Form Of Radiance

Ned McGowan

- Hazrat Inayat Khan

A

Fl.

Cl.

Vln.

Vc.

Perc.

Pno.

sed. sempre

pp *p*

ppp *poco*

pp *pp* *mp*

p sempre *non vib* *normal* *with bow*

60 bowed 90 90 harmonics 10 normal 10

20 10 16 20 12 6 12 8 8 10

webshop.donemus.nl

B

The musical score consists of five staves: Violoncello (Vc.), Percussion (Perc.), Piano (Pno.), Clarinet (Cl.), and Violin (Vln.).

- Vc.:** Starts with a box labeled 'B'. The first staff contains notes with fingerings 6, 10, 8, 8, 10, 6, 20, 8, 8, 8, 6. Dynamics include *mp*. A *maraca* effect is indicated at the end of the staff.
- Perc.:** Features a *maraca* effect and a section marked *ppp* (but amplified) with the instruction *slowly rotated*.
- Pno.:** Contains a large, faint watermark reading "preview" and a URL "webshop.donemus.nl".
- Cl.:** Starts with a double bar line and a fermata. The first staff contains notes with fingerings 10, 8, 10, 8, 8, 8, 6. Dynamics include *mp*.
- Vln.:** Starts with a double bar line and a fermata. The first staff contains notes with fingerings 10, 8, 10, 8, 8, 8, 6. Dynamics include *mp*. A *maraca* effect is indicated. A section marked *ppp* (but amplified) with the instruction *slowly rotated* is indicated.
- Perc. (lower):** Features a *maraca* effect and a section marked *ppp* (but amplified) with the instruction *slowly rotated*.

C

Fl. *piano bowed*

Vln. *mp*

Vc. *mp* 30 8 6 6 6 4 4

Perc. *normal (on keyboard)*

Pno. *mp*

36 *mp*

This system shows measures 30 through 36. The Flute part is marked *piano bowed*. The Violin part is marked *mp*. The Viola part has a melodic line with fingerings 30, 8, 6, 6, 6, 4, 4. The Percussion part is marked *normal (on keyboard)*. The Piano part is marked *mp*. Measure 36 features a melodic line in the Flute part marked *mp*.

preview

webshop.donemus.nl

Fl. *mp* 30 4 19

Cl. *mp* 19

Vln. *mp*

Vc. *mp* 20

Perc. *paper* 10 *very slow rip* *mp* *paper* *very slow rip* *mp*

Pno. *mp* 8 *mf*

This system shows measures 10 through 19. The Flute part has a melodic line starting at measure 30, marked *mp*. The Clarinet part has a melodic line starting at measure 19, marked *mp*. The Violin part is marked *mp*. The Viola part has a melodic line starting at measure 20, marked *mp*. The Percussion part is marked *paper* and *very slow rip*, with a dynamic of *mp*. The Piano part is marked *mp* and *mf*.