

# 16ths

Ned McGowan

**A** ♩ = 50

Section A consists of 8 measures. The treble clef part features a melody of eighth notes with a dynamic marking of *mf*. The bass clef part provides a steady accompaniment of eighth notes with a dynamic marking of *mp*. The key signature has one flat (B-flat).

**B**

Section B consists of 8 measures. The treble clef part features a melody of eighth notes with a dynamic marking of *mf*. The bass clef part provides a steady accompaniment of eighth notes with a dynamic marking of *mp*. The key signature has one flat (B-flat).

**C**

Section C consists of 8 measures. The treble clef part features a melody of eighth notes with a dynamic marking of *f*. The bass clef part provides a steady accompaniment of eighth notes with a dynamic marking of *mf*. The key signature has one flat (B-flat).

**C**

Section C continues for 8 measures. The treble clef part features a melody of eighth notes with a dynamic marking of *f*. The bass clef part provides a steady accompaniment of eighth notes with a dynamic marking of *mf*. The key signature has one flat (B-flat).

**C**

Section C continues for 8 measures. The treble clef part features a melody of eighth notes with a dynamic marking of *f*. The bass clef part provides a steady accompaniment of eighth notes with a dynamic marking of *mf*. The key signature has one flat (B-flat).

**D**

Section D consists of 8 measures. The treble clef part features a melody of eighth notes with a dynamic marking of *f*. The bass clef part provides a steady accompaniment of eighth notes with a dynamic marking of *f*. The key signature has one flat (B-flat).

# Quintuplets

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**A**  $\text{♩} = 40$

mf

*mp*

4

**B**

*mp* *p*

**C**

*mf* *mp*

12

**D**

*f* *mf*

# Sextuplets

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**A**  $\text{♩} = 60$

*f* *mf* *mp*

*mp*

*f* *mp* *f* *mp*

**B** *cantabile*

*mp*

*mp*

*mp*

# Tempo 10

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♩ = 60,

**A** with metronome or clave at tempo 10, playing on every downbeat.  
The pianist must (attempt to) match the downbeats exactly without any cue.

Musical notation for section A, measures 1-4. The piece is in 6/4 time. The right hand plays a series of quarter notes on the downbeats, while the left hand plays a similar pattern. Dynamics are marked *mf* in measure 1 and *p* in measure 4.

Musical notation for section B, measures 5-9. The right hand plays a series of quarter notes on the downbeats, while the left hand plays a similar pattern. Dynamics are marked *mf* in measure 5, *f* in measure 6, *ff* in measure 7, *mp* in measure 8, and *mf* in measure 9.

Musical notation for section C, measures 10-14. The right hand plays a series of quarter notes on the downbeats, while the left hand plays a similar pattern. Dynamics are marked *f* in measure 10 and *cresc.* in measure 11.

Musical notation for section C, measures 15-18. The right hand plays a series of quarter notes on the downbeats, while the left hand plays a similar pattern. Dynamics are marked *decresc.* in measure 15 and *mp* in measure 16.

Musical notation for section C, measures 19-20. The right hand plays a series of quarter notes on the downbeats, while the left hand plays a similar pattern. Dynamics are marked *mf* in measure 19.

Musical notation for section C, measures 21-24. The right hand plays a series of quarter notes on the downbeats, while the left hand plays a similar pattern. Dynamics are marked *mf* in measure 21.

# Septuplets

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♩=44

*f*

This system contains the first two measures of the piece. The tempo is marked as quarter note = 44. The music is in 4/4 time. The right hand features a melodic line with septuplets of eighth notes. The left hand provides a bass line with septuplets of eighth notes and some chords.

3

This system contains measures 3 and 4. Measure 3 continues the septuplet patterns from the first system. Measure 4 shows a change in the bass line with a different septuplet pattern.

6

This system contains measures 5 and 6. Measure 5 features a septuplet of eighth notes in the right hand. Measure 6 shows a change in the bass line with a different septuplet pattern.

8

*mp* *mf*

This system contains measures 7 and 8. Measure 7 has a septuplet of eighth notes in the right hand. Measure 8 shows a change in the bass line with a different septuplet pattern. The dynamics change from *mp* to *mf*.

10

*f* *ff*

This system contains measures 9 and 10. Measure 9 has a septuplet of eighth notes in the right hand. Measure 10 shows a change in the bass line with a different septuplet pattern. The dynamics change from *f* to *ff*.